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Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death-less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

Son; end - less is the vic - tory thou o'er death hast won.

Good Christians All, Rejoice and Sing! 239

1 Good Chris-tians all, re - joice and sing! Now is the tri - umph
 2 The Lord of life is risen to - day! Death's might - y stone is
 3 Praise we in songs of vic - to - ry that love, that life which
 4 Your name we bless, O ris - en Lord, and sing to - day with

of our King! To all the world glad news we bring:
 rolled a - way. Let all the earth re - joice and say:
 can - not die, and sing with hearts up - lift - ed high:
 one ac - cord the life laid down, the life re - stored:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1–3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.