

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).



These four stanzas present a paraphrase of Psalm 65:9–13, a celebration of God's providential care, which in turn draws forth a song of praise from all creation. This text is set to an early 17th-century tune composed for an affirmative chorale text often used at funerals.