

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) (Gm) (A7) (Dm)
 Fm B^bm C7 Fm



1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and
 3 Lord, trans - fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)
 B^bm C7 Fm B^bm C7



daz - zling light; Mo - ses and E - li - jah van - ish;
 keep its truth, not by build - ing on the moun - tain
 light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)
 Fm C7 Fm F Dm



Christ a - lone com - mands the height! Pe - ter, James, and
 an - y shrine or sa - cred booth, but by fol - low -
 to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)
 Gm C7 F Dm Gm C7 F



John fall si - lent, turn - ing from the sum - mit's rise down - ward
 ing the Sav - ior through the val - ley to the cross and by
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)
 Dm Gm C7 F Dm F C7 F



toward the shad - owed val - ley where their Lord has fixed his eyes.
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.