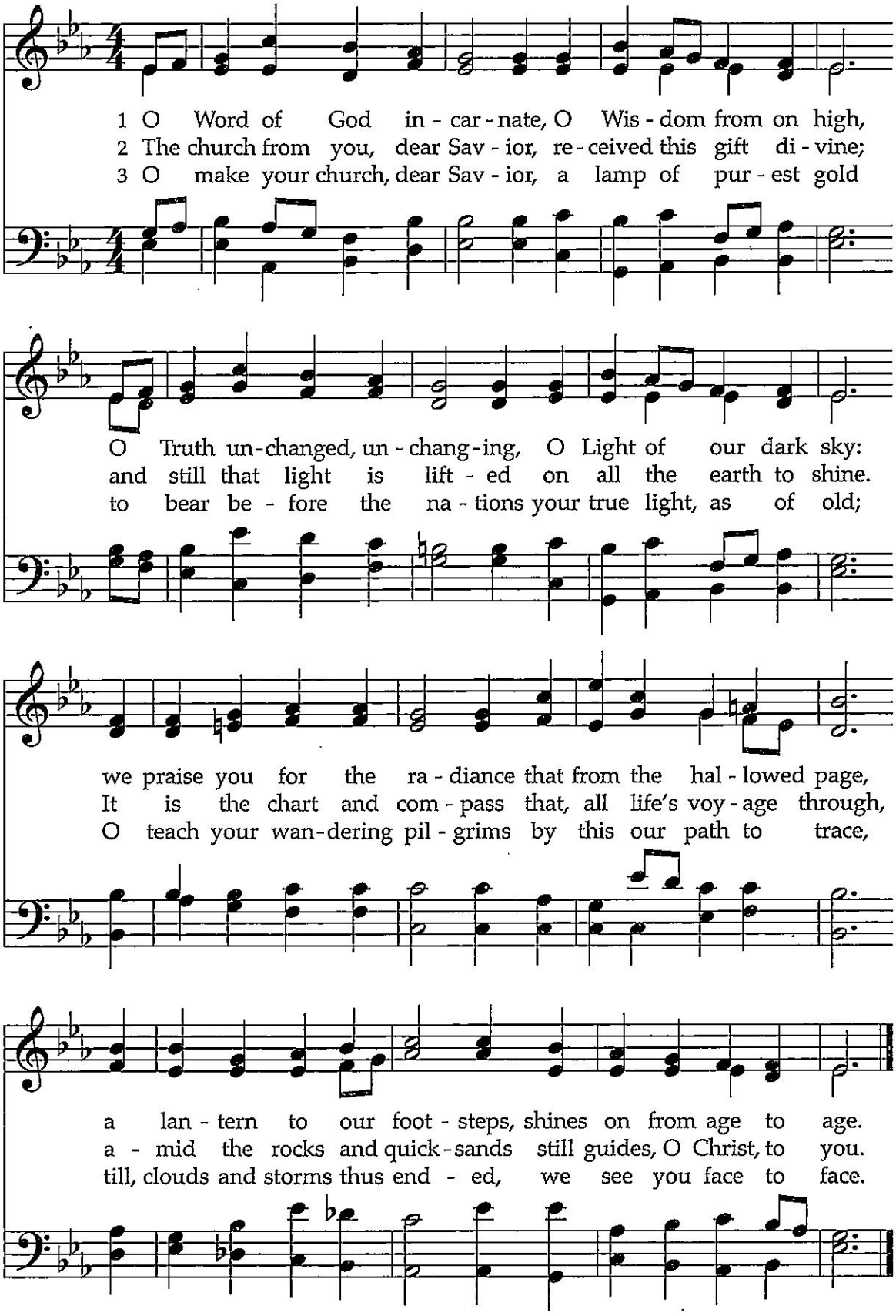
459 O Word of God Incarnate



The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah*.

TEXT: William Walsham How, 1867, alt.
MUSIC: *Neuvermehrtes Meiningisches Gesangbuch*, 1693; adapt. Felix Mendelssohn, 1847

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