

## 88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som  
 2 O come, thou Wis - dom from on high, who or - derest  
 3 O come, O come, thou Lord of might, who to thy  
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile  
 all things might - i - ly: to us the path of knowl - edge  
 tribes on Si - nai's height in an - cient times didst give the  
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.  
 show; and teach us in her ways to go.  
 law in cloud and maj - es - ty and awe. Re-joyce! Re-joyce!  
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come,  
 and open wide our heavenly home;  
 make safe the way that leads on high,  
 and close the path to misery.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer  
 our spirits by thine advent here;  
 disperse the gloomy clouds of night,  
 and death's dark shadows put to flight.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.

7 O come, Desire of nations, bind  
 all peoples in one heart and mind;  
 bid envy, strife, and discord cease;  
 fill the whole world with heaven's peace.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.

*One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:*

Dec. 17: O Wisdom (2)                      Dec. 20: O Key of David (5)                      Dec. 23: O Emmanuel (1)  
 Dec. 18: O Lord of might (3)              Dec. 21: O Dayspring (6)  
 Dec. 19: O Root of Jesse (4)              Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.